

[3-Part] 5th Species

※ Analysis ※

1. Character of Melody

- + high points
- + arches / waves in melody lines
- + cadence structure

2. Leaps

- + composite leaps
- + leap rhythm

3. Dissonances

- + suspensions
- + passing tones
- + auxiliary notes
- +cambiata [2nd note]*

Gloria In Excelsis - Ionian

Cadence
G C

Ornamental
Dissonance
Suspension &
Resolution

on accented quarters, leaps are permitted descending only

isolated quarters on arsis here are irregular; permitted due to clear destination

c.f.	cantus firmus; given melody	C	Cambiata
	Arch/ wave in melody	P S R	Preparation, Suspension, Resolution
	High point of melody line	B	Bumper
	leap	O	Dissonance
	Compensation	PT Aux	Passing Tone Auxiliary Tone

Note: these are not necessarily exclusive elements in species analysis

