

# [3-Part] 5th Species

## ※ Analysis ※

### 1. Character of Melody

- + high points
- + arches / waves in melody lines
- + cadence structure

### 2. Leaps

- + composite leaps
- + leap rhythm

### 3. Dissonances

- + suspensions
- + passing tones
- + auxiliary notes
- + cambiata [2nd note]\*

Gloria In Excelsis - Ionian

Cadence  
G C

Ornamental  
Dissonance  
Suspension &  
Resolution

on accented quarters, leaps are permitted descending only

isolated quarters on arsis here are irregular; permitted due to clear destination

c.f.	cantus firmus; given melody	C	Cambiata
	Arch/ wave in melody	P S R	Preparation, Suspension, Resolution
	High point of melody line	B	Bumper
	leap	O	Dissonance
	Compensation	PT Aux	Passing Tone Auxiliary Tone

Note: these are not necessarily exclusive elements in species analysis

