

# Brooklin Round

Frank Frontera

Round and round we go - let us sing to - ge - ther we will ech - o through this town for - ev - er

5

round round we go let us sing to - ge - ther we e - cho

Round and round we go - let us sing to - ge - ther we will ech - o through this town for - ev - er

9

through this - town for ev - er hear us sing all as one so

round round we go let us sing to - ge - ther we e - cho

Round and round we go - let us sing to - ge - ther we will ech - o through this town for ev - er

13

round and round we go - let us sing to - ge - ther we will ech - o through this town for ev - er

through this - town for - ev - er hear us sing all as one so

round round we go let us sing to - ge - ther we e - cho

17

The image shows a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The music is written in treble clef. The lyrics are: "round round we go let us sing to ge - ther now all as one." for the first staff; "round and round we go - let us sing to-ge - ther we will ech-o through this town for-e-ver all as one." for the second staff; and "through this- town for - ev - er hear us sing to - ge - ther all as one." for the third staff. The word "rit." (ritardando) is written above the final measure of each staff. The music consists of quarter and eighth notes, with some rests and a final whole note in each line.

round round we go let us sing to ge - ther now all as one. *rit.*

round and round we go - let us sing to-ge - ther we will ech-o through this town for-e-ver all as one. *rit.*

through this- town for - ev - er hear us sing to - ge - ther all as one. *rit.*